



**G&L POPIAN INC.**

151 BROOKDALE DRIVE  
YONKERS, NY, 10710  
O: 914.779.0995  
C: 646-407-5056  
GPOPIAN@GMAIL.COM  
WWW.POPIANINC.COM

## **MONUMENTAL ARTS AND PROFESSIONAL CONSERVATION - RESTORATION**



**SELECTIVE PROJECT PORTFOLIO AND REFERRALS**

**CONSERVATION ACTIVITY OF LUCIA, GABRIEL & ION POPIAN,  
OWNERS OF G. & L. POPIAN, INC.**



## **TREATMENTS AND SERVICES PROVIDED**

Our firm's directors, over 36 years accomplished a vast international experience, and academic studies in the fields of Visual Arts and Professional Conservation-Restoration. **Lucia Popian**, the firm's president, received her academic diploma in Romania at N. Grigorescu Institute, also received post-graduate and Master Degrees in Mural Painting and Architectural Conservation at ICCROM in Rome- Italy, on behalf of UNESCO.

**Gabriel Popian** received his academic degrees in Romania as well, and worked as established sculptor for various Italian Institutions and art foundations also carved monumental work for Vatican City properties.

G & L Popian's firm, founded by Lucia Popian, is currently an established New York firm for more than 24 years. It was originally established in Australia in 1993 where was commissioned extensive conservation - restoration work by the City of Sydney in preparation for Olympic Games, and other government and private institutions.

Our firm's greatest strength rely in the ability to deal with the most precious and artistically delicate, monumental, and architectural substrates, which require not only a scientific approach but especially a skillful and adaptive application of the treatments and craftsmanship.

G & L Popian, Inc. philosophy excel on its ethical attitude towards the conservation-restoration process, balanced between the respect for the old historical fabric and craftsmanship, and the interpretation of modern techniques and designs, both balanced for the items' further preservation, cultural message and its function.

Our expertise and skills were developed by extensive practice in the following fields:

### **ARCHITECTURAL AND FIELD CONSERVATION-RESTORATION**

- Architectural Decorations: *Stone decorative and figural hand carving and restoration, **bronze** sculpture replication, patinas and protective treatments, decorated **ceramic** replication, **wood** decorative carving, impregnation refinishing, stains and coatings*
- Architectural Structures: *Stone & brick treatments, repointing, stucco, mortars & grouting injections.*
- Architectural Surface: *cleaning methodology of various substrates, consolidants, repellent barriers application.*
- Architectural Environment: *Salts, pollutants, airborne, bacterial, & organic growth neutralization and removal*

### **MONUMENTAL ARTS AND FIELD CONSERVATION-RESTORATION**

- Mural Painting: *Byzantine **frescoes**, Italian **al-secco** & **sgraffito**, oil/water based, & **gilding***
- Monumental Sculpture: ***Bronze** & **stone** statuary, and architectural **wood** conservation treatments*
- Mosaic: *Custom cut stone, inlays, glass & ceramic*
- Leaded glass: *Leaded and Tiffany techniques*
- Metals: *Original Design, and replicas in bronze, nickel silver, cast iron*

### **MUSEUM ENVIRONMENT**

- Oil painting: *conservation of damaged painted layers, and canvas structural restoration,*
- Wooden substrate painting: *religious byzantine icons, vintage furniture, objects and artifacts*
- Frame: *structural consolidation, ornament restoration and gilding*
- Sculpture: *Bronze, marble etc.*

### **CONSERVATION AND ARCHITECTURAL DESIGN CONSULTANCY**

- Architectural CAD Design, sites survey, and data monitoring.
- Conservation methodology and Conservation Plan specifications.

### **ORIGINAL VISUAL ARTS AS A CONCEPTUAL APPROACH, OR COMMISSIONED NEW DESIGNS.**

- Painting: *architectural fresco, sgraffito, oil and water color techniques, mixed media.*
- Sculpture: *bronze & stone, fountains design.*
- Mosaic: *original artistic design executed in natural stone, glass or ceramic*
- Leaded Glass and Tiffany: *original designs*
- Pottery: *hand painted porcelain and glazes*
- Precious metal: *conceptual design jewelry, and small objects*



## **CONSERVATION ACTIVITY OF LUCIA AND GABRIEL POPIAN OWNERS OF G. & L. POPIAN, INC.**

- 2023-24 WALDORF ASTORIA TOWERS RESTORATION-** Historical Metals Restoration of the Landmark Designated Building Bronze, Nickel Silver, Cast Iron metal railings, Cleaning methodology, Gilding, Ornamental elements replication, Coatings. Work Rewarded by Suffolk Construction.
- 2022-24 CULUM HALL- WEST POINT MILITARY ACADEMY:** Ornamental Metals, Railings, Grills, Bronze Doors, Fixtures. Work rewarded by Kokolakis Construction. Budget
- 2022- ST PATRICK'S CATHEDRAL, MANHATTAN:** Restoration of Ambulatory's wood and bronze doors, and the ornamental Steel Doors at Cardinal Dolan Residence and Rectory Buildings. Work with Zubatkin Owner Representation:
- 2022- EATON LIGHT HOUSE, NORTHPORT, NEW YORK:** Metals restoration of the copper dome, and fabrication of new Stainless Steel door at top lantern. Work with Graciano Corporation:
- 2021 GRAMERCY PARK, NEW YORK:** Restoration of the Historical Fence area.
- 2020-21 NAUMBURG BAND SHELL : CENTRAL PARK NEW YORK.** Restoration of Historical Bronze Doors and fabrication of New Bronze Door. Work in progress  
REFERENCE : Central Park Conservancy.
- 2020 UNITARIAN CHURCH, NEW YORK:** Fabricate Bronze ritual Chalice, Bronze Pulpit and Lectern decorative railings, exterior and interior areas.
- 2019-23 PALACE THEATER, BROADAWY, NY:** Decorative metals Conservation, and Fabrication  
REFERENCE : PAVARINI MC GOVERN AND STRUCTURE TONE:
- 2019- PERMANENT MISSION OF INDIA TO UNITED NATIONS, NEW YORK:** Large Mural Conservation at mission's lobby, and ornate bronze doors conservation.
- 2019- SUN BUILDING - BROADWAY, NY :** Cast Iron capitals restoration and fabrication.  
REFERNCE: Lo Sardo ,
- 2018- GRAMERCY PARK - EDWIN BOOTH MONUMENT, NEW YORK:** Monumental bronze statue, and granite pedestal restoration.  
REFERENCE: The Players Club:
- 2012-17 ST PATRICK'S CATHEDRAL 460 MADISON AVENUE, MANHATTAN:** Professional Bronze and decorative Copper Conservation/Restoration, including the Bronze N & S Tower Caps, all Bronze doors, Statue of Madonna, Bronze over Door, the coper-smith Spire decorations, Sculptures of Angels, Roof copper crestings. The work incorporates Reports of Methods of operations, Bronze cleaning, Corrosion inhibitors, Patina restoration, and Protective coatings. The copper restoration, and fabrication will incorporate the reproduction of the missing details, patina and protective coatings.  
**Budget \$4,200.000.00. Project received the National Copper Association Restoration Award -2014**  
**REFERENCE: Structure Tone Inc. - Fazes -1, 2, 3, 4**



- 2016- OUR LADY OF POMPEII, NEW YORK:** 8 pairs of New Mahogany doors fabrication  
**REFERENCE:** Rectory :
- 2012 GOVERNORS FOUNTAIN @ 612 WATER STREET MANHATTAN** - Restoration of a baroque style cast concrete and cast putter dolphin display fountain, by chemical cleaning, mortars, resin injection, hot wax coatings, pool coatings.  
**REFERENCE:** Community Access Inc: Roger Wortman - 212-780-1400 X 7743
- 2012 STATEN ISLAND MUSEUM BUILDING -A @ Snug Harbor Historic Site:** Historic Cast Iron Staircase Restoration and Fabrication and Installation of 71 new Cast Iron floral decorative spindles and brackets. Reconstruction of the missing sections of Marble Capitals Volutes @ main entrance pediment.  
**Agency DDC. Project Managed by C&L Construction. Kathy Ubinger 718-344-3370,**
- 2012 220W CENTRAL PARK SOUTH (59TH ST) - A** Smalty Glass Mosaic mural 10’/ 6’ in size, by artist Lucia Salemme, included the controlled disassembly from a vertical surface, crating and removal, due to planned demolition of the building for further development.  
**REFERENCE: Lawrence Salemme- 212-789-3395:**
- 2012 CENTRAL PARK POLICE PRECINCT: Decorative** Cast Iron Historic fence restoration architectural drawings, damaged paint removal, structural repairs to deteriorated metal decorations, pattern making and foundry replica of missing elements priming and painting. Cast iron restoration including the historical lamppost, interior courtyard columns and hey loft hooks treatments : Paint analysis, architectural drawings, damaged paint removal, structural repairs to deteriorated metal decorations, priming and painting. **The Project received - Landmark Conservancy -Lucy Moses Award for Architectural Restoration**  
**Agency DDC. Project Managed C&L Construction. Jay Massaro, 718-344-3370,**
- 2011 177 COLUMBIA HEIGHTS, BROOKLYN NY:** 1) The Restoration of the Lower Facade adorned with Renaissance **Sgraffito Murals** is a Landmark designated property. This is one of few cases within New York area where such European stucco work technique was used. The scope of work includes, the salvage and in-studio restoration of the decorative Sgraffito panels around the entrances, lower and upper facade in-situ restoration, Wall’s Infrastructural restoration and water proofing, New Galvanized Lintels, French Doors wood restoration, New granite saddles installation, and **Metal Balcony structural repairs.** 2), Upper Sandstone Facade paint removal, honing, pointing and ashlar units resetting, composite stone, Windows, and Wooden Cornice Restoration. **The Project received “Restoration Excellence Award” from Brooklyn Heights Association**  
**REFERENCE: Peter Sanfilippo Owners Corp President: 718-614-0090.**  
**REFERENCE: Alex Herera - Director Landmark Conservancy: 212-995-5262**
- 2011 1056 NEW YORK AVENUE BROOKLYN: Upper facade and metal cornice restoration, due to fire damage.** The damaged decorative metal consoles, soffit segments, and brackets have been re-fabricated, installed and paint coated. The fire damaged facade was chemically cleaned, and repainted. The metallic tile roof was selectively restored, and epoxy paint coated.  
**REFERENCE: Advanced Restoration - Brian Roberts 631-422-2100 or 516-903-4105.**
- 2011 192 E 8th STREET - BROOKLYN - Entrance Architectural Structures Stucco restoration.**  
**REFERENCE: Michael Joy- Architect - 646-315-0259**



- 2010 UNTERMYER PARK- 948 NORTH BROADWAY, YONKERS: Financed by NYS Funds.** Project deigned to rehabilitate the main entry portal, lower portal, the lower arcades and stoa. The main segments of work included: portals' stone and stucco cleaning and structural restoration, terra-cotta tile roof reconstruction, marble mosaic reconstruction and restoration, mahogany pergola reconstruction, stoa new roof system and structural construction in conjunction with new electrical work upgrade, decorative stucco and brick work, architectural iron work, landscaping upgrading.  
**Agency City Of Yonkers, and NYS Conservation Fund REFERENCE: August Cambria, Commissioner - 914-377-6425 .**
- 2009 GRAMERCY PARK:** Final stage of brownstone curb restoration including the removal of old cement repairs, substrate preparation, and installation of new brownstone dutchman inserts. Color mortar repairs and cracks injection was applied.  
**REFERENCE: Gramercy Park Trustee -Kathleen Scupp: 212-673,7960**
- 2009 WILLIAM BENDICK HOUSE- 11th STREET, PARK SLOPE, BROOKLYN.** Restoration of the historical structures, including the metal cornice, the main brownstone facade, honing , artistic carving of the decayed decoratioin, and the stoop.  
**Reference: William Bendick 917-790-8381 /**
- 2009 NEW SHOOOL - PARSONS SCHOOL OF DESIGN @ 5th AV.** Restoration and replication of the deteriorated cast iron capitals, decorative frieze restoration, stone ledge and dentils reconstruction.  
**Agency CUNY: REFERENCE: PM Construction, George Donovan 631-420-0400.**
- 2009 GRAMERCY PARK - CURB RESTORATION STAGE -1-** Removal of the old paint coatings, by mechanical methods/honing, and repointing of the joint around the park's perimeter.  
**REFERENCE: Gramercy Park Trustee -Kathleen Scupp: 212-673,7960**
- 2008- GRAMERCY PARK FENCE - SOUTH GATE-** Restoration of the double leaf gate, damaged by a car collision, includes, welding the broken profiled pickets and brackets and re-attachment to the main frame, restore the damaged bent decorative elements on the main column, lamp re-attachment by riveting, structural repositioning of the main column to align with the entrance gate, new concrete footing casting to match the historical, and fractured bluestone pavers replacement.  
**REFERENCE: Gramercy Park Trustee -Kathleen Scupp: 212-673,7960**
- 2008-09 WASHINGTON SQUARE FOUNTAIN & HOLLEY MONUMENT -** Both located at Washington Square Park. Work includes the relocation of the fountain and the Holley monument at new foundation, followed by complex stone and bronze restoration works, also methods of operation strategy preparation and continuous analytical documentation.  
**REFERENCE: DPR Manhattan Construction, and Historical Division - John Krawchuk Project Director-Tel: 718-760-6549**
- 2007 MOUNT VERNON WWI & II MEMORIAL AT HARDLEY PARK -** The Monument composed by a marble obelisk and four bronze plaques were structurally consolidated prior to the relocation at the new foundation.  
**REFERENCE: Department of Public Works - Curtis Woods - 914-665-2300**
- 2007 THE BROTHERHOOD SYNAGOGUE-** Sandstone facade restoration including removal of decayed delaminated surface by honing technique to a sound substrate, composite stone repairs, repointing, cracks and fractures injection, and dutchman repairs.  
**REFERENCE: Charles Rich, Board of Directors. 917-721-7653**





- 2007 YONKERS WAR MEMORIAL AT CITY HALL** - Bronze restoration of the statue and inscription plaques, included the removal of paint coatings by chemical methods, application of chemical brown patina, and polymeric microcrystalline wax protective coatings. The granite wall behind the memorial was honed to remove decayed structures to a smooth finish.  
**REFERENCE: Christopher Connor - Yonkers engineering division - 914-260-2337**
- 2006-07 GRAMERCY PARK:** A designated Landmark site, Gramercy Park's fence perimeter and its structures will receive treatments to restore the cast iron fence and brownstone curb, including lead abatement, casting of missing decoration, protective coatings application, stone desalination & de-pollution, graffiti removal, cracks injections, old cement repairs removal, deteriorated or missing units re-fabrication, composite stone installation, repointing.  
**REFERENCE: Gramercy Park Trustee -Kathleen Scupp: 212-673,7960**
- 2006 27W 67<sup>th</sup> STREET:** Restoration of the entrance wooden doors, porcelain mosaic floor, and upgrading vestibule's structures.  
**REFERENCE: TUC Management, Jeff Klarfeld 212-765-7900,**
- 2006 TEMPLE SHARAARAY TEFILA:** Design and fabrication of new front desk made out of cherry and granite, benches, donation center and vestibule wood work for columns.  
**REFERENCE: Nancy, Schneider - 212-535-8008,**
- 2006-07 MACOMBS DAM FOUNTAIN AND TERRACE, AT JEROME AV. BRONX:** This Italian style fountain built in granite and limestone requires temporary dismantling of the components, structural restoration of the main granite basin, pollution, and coatings removal, artistic modeling and stone carving of the decayed and missing elements, lion's head and lateral dolphins, repointing, dutchman repairs, new hydraulic system upgrading, general landscaping and surrounding terrace paving work.  
**REFERENCE: NYC Dept. of Parks and Recreation. John Krawchuk, Historical Div -Tel: 718-760-6549**
- 2005 17W 67 STREET, MANHATTAN:** Restoration of the entire interior building, 12 public corridors, main hallway, and entrance vestibule. Work include, faux paint techniques applied to 120 doors, faux plastering and painting of main hallway walls and ceiling, construction of mahogany doors and security windows, grills decorated with stain glass diamonds, restoration of the historic entrance doors, hardware, painted ceramic fountain and wall mural restoration, ceramic floors coatings removal re-grouting, and sealer, general electrical works, and new lamps installation, etc.  
**REFERENCE: Dr. Gabriel Covo (board member) 212-362-3229,**
- 2005 IMMIGRANTS MEMORIAL, BOSQUE GARDENS, MANHATTAN** - The project included the preparation of a Conservation Plan for the Art Commission of New York for the removal of the bronze sculpture. Originally it was installed at the entrance of Castle Clinton in Battery Park. Now it is reinstalled at the new location within the same area. Upon crane operations the memorial received full bronze restoration, corrosive deposits removal and corrosive inhibitors application, structural welding, patina, and protective coatings application.  
**REFERENCE: DPR - Charles Tesler : 347-386-2254,**
- 2004- LT. FRANK McCONNELL MEMORIAL, ATLANTIC AV. QUEENS:** Preparation of a restoration plan, restoration of the granite stele and two attached bronze plaques  
**REFERENCE: Alpha One Construction Corp. Rafaël Perez 347-739-7175**
- 2004- SENATOR ROBERT WAGNER MEMORIAL AT 2<sup>ND</sup> AV AND 120<sup>TH</sup> STREET:** Historic research and restoration planning, bronze bust restoration, granite pedestal and stele, reconstruction restoration, photo documentation.  
**REFERENCE: DPR George Kroenert 718-760-6731,**



- 2004 4340W 22<sup>nd</sup> STREET, CHELSEA:** Restoration of the facade's brick structures, and wood brick molds.  
**REFERENCE: Remy Ezratty, Home Owner, 917-562-3526**
- 2004- MANHATTAN BRIDGE- AT FORESIGHT AND CANAL STREETS:** Granite dutchman repairs of the missing decorative details of the bridge's shoulder were performed  
**REFERENCE: Minelli Construction, Mr Jim Dolan 631-232-0222.**
- 2004- BOSQUE GARDENS - BATTERY PARK:** Our firm was contracted as project Conservators also stone and bronze restoration for the temporary relocation at of the following monuments: Alberti, Verrazzano, Wireless, Cost Guard, Immigrants. In addition Immigrants Memorial receive treatments for bronze restoration and reinstallation at its new location.  
**REFERENCE: Department of Parks and Recreation, Charles Tesler : 347-386-2254**
- 2004 BOWLING GREEN PARK:** Iron fence and brownstone curb restoration/reconstruction. The fence, a designated NYC Landmark, was erected in 1771 is closely tied to the history of the City. On July 9, 1776 a section of the fence was torn down when an angry mob pushed its way into the park to tear down the statue of King George. The small ornaments which adorned the posts were broken off by patriots to be melted down and used as ammunition. The work includes the lead paint abatement according to EPA regulation, rust removal, encapsulation and repainting, fabrication of wrought iron missing parts, stone curb restoration, resetting,, re-pointing, concrete removal, graffiti removal, and new stone Dutchman and units installation.  
**REFERENCE: Dept. of Parks and Recreation. Mr Oscar Urquiola - 718-760-6755.**
- 2004 589 11<sup>TH</sup> STREET, BROOKLYN, NY 11215:** Rear facade brick restoration, and wooden cornice painting. The project approached the removal of the paint and cement form the brick surface, and brick repointing.  
**REFERENCE: Ms Kim Whitehurst - home owner: 718-832-4857,**
- 2003 530 THIRD STREET, PARK SLOPE- BROOKLYN, NEW YORK 11215:** Mural painting designed and created by Lucia Popian on the house ceiling. The modern geometric patterns are related to the walls' red marble aesthetic, also emphasize the copper design feature of the room. The room is painted with copper, and gold leaf patinated with variegated green and red nuances. Geometric borders brings an architectural order and accuracy to the whole luxurious composition  
**REFERENCE: Mr Ronald and Regina Mislywicz -(H) 718-768-4582, (B) 212-219-7755**
- 2003 629 11<sup>th</sup> STREET, PARK SLOPE, BROOKLYN, NY 11215:** Mural painting designed and created by artist Lucia Popian, to decorate an open skylight. The Victorian floral painting it is composed by four panels form a pyramidal structure, and is executed in acryl media with accents of 24K gold.  
**REFERENCE: Mr and Ms Ken & Linda Eiges: Home 718 499-1225, Office 212-233-2020**
- 2003 47 PLAZA STREET W BROOKLYN, NY 11217:** Main building entrance and foyer doors, designed in mahogany with gothic arches and leaded glass. The project included the full restoration of the wooden doors: lacquer and stains removal, re-carving of damaged parts, consolidation by epoxy resin of fragile gothic arches, staining, and re-lacquering. The leaded glass broken panels were replaced in new lead veins. hardware, and bronze threshold was upgraded  
**REFERENCE: PL-UN Tenants Corporation - 718-638-1160 attention Mr Robert M.**



- 2003 472 11<sup>th</sup> STREET PARK SLOPE BROOKLYN, NEW YORK:** Brick facade, brownstone stoop, and wooden cornice restoration. The multiple paint layers were removed from the brick surface, then pointed with a color mortar. The brownstone structures were cleaned from paint, cements and pollution, then honed and repointed. Local Dutchman was performed on the stoops stairs. The entire roof was upgraded, a copper nose installed above the cornice, also two new hip vents attached to the roof. Two skylight ceiling wood shafts installed into the bathroom and hallway.  
**REFERENCE: Byron Kim and Lisa Sigal - 718-499-4398**
- 2003 612 11<sup>th</sup> STREET PARK SLOPE BROOKLYN, NY:** Brownstone facade and decorative galvanized cornice restoration. The project included the paint removal from facade and stoop, surface honing to remove very decayed stone and recover the original sound stone appearance, old cement repairs demolition and areas restoration by Dutchman or new composite mortars. The highly decorated entrance frieze which was totally collapsed was recessed to a sound substrate then the decorations assessed, documented, and re-carved. The original decorated capitals were covered with cement and irreversibly damaged, subsequently documented then re-carved in new limestone blocks. All joints were repointed with sympathetic mortar as color and structure. The metal cornice was rehabilitated, by resin where rusted then primed and painted. A copper dripping edge was installed above cornice and main entrance.  
**REFERENCE: Mr Walter Bembenista, (H) 718 788-5773, (B) 212 351- 4705**
- 2002 595 11<sup>th</sup> STREET, PARK SLOPE-BROOKLYN -** Brownstone facade and decorative wooden cornice restoration including the chemical removal of the paint layers, desalination, de-pollution of stone substrate, surface honing, composite mortar repairs, repointing, decayed wood consolidation and fabrication of missing segments, faux finish painting techniques, roof copper work. The site is designated by Landmark Preservation Commission.
- 2002 589 11<sup>th</sup> STREET PARK SLOPE BROOKLYN-** Terra cotta Sndstone facade and decorative wooden cornice restoration including the chemical removal of the paint layers, desalination/de-pollution , surface honing, stone dutchman repairs, artistic carving of the entrance's pediment, composite mortars repairs, repointing wood paint removal, consolidation of old wooden fiber, faux finish painting work, roof copper works. The site is designated by Landmark Preservation Commission  
**REFERENCE: Kim Whitehurst, Home Owner 718-832-4857**
- 2002 PRECINCT #1, AT ERICSSON PLACE, NEW YORK.** Replication of four badly deteriorated cast iron lamps in bronze by restoration of better preserved components, rubber molding fabrication, bronze casting in lost wax, finishing, welding, assembly, new electrical works, and installation.  
**REFERENCE, NYC Police Department, Maint. Division, Arc. Chima Ogbonnaya 718-476-7581**
- 2002 RIVERSIDE PARK AT 135 STREET- NEW YORK:** Carving on a granite obelisk of an artistic work representing a fish, including also the designs preliminaries, and mockups preparation.  
**REFERENCE: NYC Department of Parks and Recreation.**
- 2001'02 AMERICAN BOY STATUE AT PELHAM BAY PARK - BRONX:** Relocation of a 14'height-12Tons limestone statue from its deposit location, conservation startegy plan, pollutants removal,m graffiti removal, carving and implementation of figural missing parts, leg, neck, ears, composite mortar, photo documentation, and historical research  
**REFERENCE: DPR, John Krawchuk 718-760-6549**
- 2001 EDERLE AMPHITHEATER-FLUSHING MEADOW CORONA PARK -** Patina of 42 bronze reliefs in custom green patina, coated with BTO inhibitor and Incralac  
**REFERENCE: DPR- Architect Richard Robins, 718-760-6664**
- 2001 PRECINCT #61 CONEY ISLAND AVE, BROOKLYN.** Fabrication and installation of polish brass ball-type railings and gate.  
**REFERENCE: NYS Police Department Cesar Quijije 718-476-6897**





- 2000'01 ST JOSEPH CHURCH BRONXVILLE, WESTCESTER..** Restoration of the original mosaic in the main vestibule including stains, and residuals removal, decayed glazes restoration reconstruction of damaged parts, sealers. Cleaning and restoration of the baptism font. Sanctuary and front mosaic cleaning and structural repairs of the marble decorations, finials, columns, and saints.  
**REFERENCE: St Joseph Church, Msgn Doyle 914-337-1660**
- 2000 VICTORY MONUMENT IN PELHAM BAY PARK, BRONX:** Our firm was commissioned for sculptural decorations re-carving including eagle head, urn handles and finial, four rosettes restoration, various dutchman restoration and coatings/graffiti removal.  
**REFERENCE: Minelli Construction Inc. James Dollan 631-232-0222, John Krawchuk 718-760-6549.**
- 2000 230E 12<sup>Th</sup> STREET, NEW YORK:** Work commissioned by The Equity Management Group, a Landmark facade was restored including old stucco demolition, reveal the original limestone facade, hone surface to sound substrate, ashlar repointing, re-carving of the decorations, dutchman installation, consolidants impregnation, Work included also ornamental metals restorations, railings, bronze lamps, cast iron doors, bronze railings, new doors fabrication. Patio structural repairs. Roof waterproofing, and fire stairs general upgrading  
**REFERENCE: Owners Equity Board, Bruce Yee - architect 212-473-1513. Budget 145,000**

## **ARCHITECTURAL AND MONUMENTS CONSERVATION - OVERSEAS ACTIVITY:**

### **AUSTRALIA - BETWEEN 1993-1998**

- 1998- HIDE PARK BARRACKS- SYDNEY-** The Earlier Colony Building, Masonry and painting Restoration-  
**REFERENCE: Historic Houses Trust**
- 1997 JOHN DUNMORE LANG MEMORIAL: Wynyard Park - Sydney -** Comprehensive Bronze and stone restoration.  
**REFERENCE: SYDNEY CITY COUNCIL**
- 1997 THOMAS SUTCLIFFE MORT MEMORIAL- Macquarie Place Park, Sydney -** Condition Report and Treatments Proposal for Bronze and Stone Conservation. Condition Shop Drawings and Stone lab analysis. **REFERENCE: SYDNEY CITY COUNCIL**
- 1997- JOHN CHRISTIE WRIGHT FOUNTAIN: Macquarie Place Park, Sydney -** Condition Report and Treatments Proposal for Bronze and Stone Conservation. Condition Shop Drawings and Stone lab analysis. **REFERENCE: SYDNEY CITY COUNCIL**
- 1997 ARTHUR PHILIP BUST: Sydney Harbor -** Bronze and Granite restoration  
**REFERENCE: SYDNEY CITY COUNCIL**
- 1996 SHAKESPEARE MEMORIAL- Shakespeare Place, Sydney:** Bronze restoration of 6 monumental statues, Shakespeare, Hamlet, Romeo & Juliet, Portia and Falstaff, also comprehensive stone pedestal conservation, stain removals, and structural works.  
**REFERENCE: SYDNEY CITY CONCIL**
- 1996 WW2 GERMAN GUN:** Condition Assessment Report  
**REFERENCE: N SYDNEY MUNICIPALITY**



- 1996- CHORAGIC MONUMENT OF LISICRATES - Royal Botanical Gardens Sydney- Preparation of a Condition Report and Treatment Proposal, Condition Shop Drawings, and laboratory Analysis of Stone Samples. DEPARTMENT OF PUBLIC WORKS**
- 1996- OUR HORSES DRINKING TROUGH Shrine Gardens, Melbourne - Condition Report and Treatments Proposal for Bronze and Stone Conservation. Condition Shop Drawings and Stone lab analysis. REFERENCE- VICTORIAN CENTER FOR THE CONSERVATION OF CULTURAL MATERIAL VCCCM**
- 1996- MEDITATION MONUMENT: Fitzroy Gardens - Melbourne - Condition Report and Treatments Proposal for Marble Conservation. Condition Shop Drawings and Stone lab analysis. REFERENCE: VCCCM**
- 1995- CLARK MEMORIAL - Comprehensive Marble cleaning, stains removal, consolidation and structural restoration REFERENCE: MELBOURNE CITY COUNCIL**
- 1995 ADAM LINDSAY GORDON: Gordon Reserve, Melbourne-Bronze and Sandstone pedestal Conservation REFERENCE: VCCCM**
- 1995 KING GEORGE -V- MEMORIAL: King's Domain Gardens, Melbourne. Condition Report and Treatments Proposal for Bronze and Stone Conservation. Condition Shop Drawings and Stone lab analysis. REFERENCE: VCCCM**
- 1995 ROBERT BURNS MEMORIAL: Treasury gardens, Melbourne - Condition Report and Treatments Proposal for Bronze and Stone Conservation. Condition Shop Drawings and Stone lab analysis. REFERENCE: VCCCM**
- 1995 SOUTH AFRICAN MEMORIAL: King's Domain, Melbourne - Condition Report and Treatments Proposal for Stone Conservation. Condition Shop Drawings and Stone lab analysis. REFERENCE: VCCCM**
- 1995 FITZGIBON MEMORIAL: St Kilda Road - Melbourne - Bronze and Stone Conservation REFERENCE: VCCCM**
- 1995 MARQUIS OF LINLITHGOW: St Kilda Road, Melbourne: Granite pedestal Conservation. REFERENCE: VCCCM**
- 1994 BOY AND PELICAN, MERMAID AND FISH: Stone cleaning and conservation REFERENCE: MELBOURNE CITY COUNCIL**
- 1994 GENERAL GORDON MEMORIAL: Stone conservation stains removal and structural works. REFERENCE: MELBOURNE CITY COUNCIL**
- 1994 COURT FAVOURITE: Flagstaff Gardens, Melbourne. Granite pedestal Conservation REFERENCE: VCCCM**
- 1994 STANFORD FOUNTAIN: Gordon Reserve, Melbourne - Granite structures Restoration. REFERENCE: VCCCM**



- 1994    MACPHERSON FOUNTAIN: Shrine Gardens, Melbourne:** Granite Structures Restorations  
**REFERENCE: VCCCM**
- 1994    SHRINE OF REMEMBRANCE: Shrine Gardens, Melbourne -** Granite Structures Restoration.  
**REFERENCE: VCCCM**
- 1994    FARNEX HERCULES: Queen Victoria Gardens -** Classical marble bust and granite pedestal restoration  
**REFERENCE: VCCCM**
- 1994    TEMPERANCE DRINKING FOUNTAIN: Melbourne -** granite and marble structures restoration.  
**REFERENCE: VCCCM**
- 1994    QUEEN VICTORIA MEMORIAL: Queen Victoria Gardens, Melbourne -** Condition Report and Treatments Proposal for Stone Conservation. Condition Shop Drawings and Stone lab analysis.  
**REFERENCE: VCCCM**
- 1994    SIR THOMAS BLAMEY MEMORIAL: King's Domain Gardens, Melbourne-** Condition Report and Treatments Proposal for Bronze and Stone Conservation. Condition Shop Drawings and Stone lab analysis.  
**REFERENCE: VCCCM**
- 1994    GENERAL MONASH MEMORIAL: Queen Victoria Gardens, Melbourne -** Condition Report and Treatments Proposal for Bronze and Stone Conservation. Condition Shop Drawings and Stone lab analysis.
- 1993    TRISTAN ANTICO'S MOSMAN FOUNTAIN:** Restoration of a Florentine Marble fountain broken in more that 250 pieces, by doweling and resin injection - **MOSMAN CITY COUNCIL - SYDNEY**

### **MURALS AND MONUMENTAL ARTS -** **ITALY BETWEEN 1990 - 1996**

- 1996    ICCROM - UNESCO "FORUM ROMANUM"- ST MARY BYZANTINE CHURCH - ROME -** Early Byzantine frescoes conservation.  
**REFERENCE: ICCROM - UNESCO, SPONSORED BY ITALIAN GOVERNMENT**
- 1990    ICCROM - UNESCO -"CASTELO CAETANNI" , Latina Italy -** 12TH Century Romanic mural frescoes Scientific Restoration, in a Dark Age castle Structures  
**REFERENCE: ICCROM- UNESCO, SPONSORED BY ITALIAN GOVERNMENT**
- 1990-91 VERANNO CEMETRY: Piazza Veranno, Rome -** Marble artistic carving of over 150 reliefs and restoration of ancient monuments
- 1991    VATICAN PROPERTIES "REGINA LILIORUM" CATHEDRAL - Naples - Italy.** Design and carve the " Holly Trinity" marble pediment for the church main entrance and Coat of Arms  
**REFERENCE: VATICAN CITY & POLIARTE MARMI DOMUS**
- 1991    VATICAN PROPERTIES - SISTER THERESA CONVENT SCHOOL: Naples, Italy.** Design and carve Marble Statuary of Sister Theresa and Student child.  
**REFERENCE: VATICAN CITY & POLIARTE MARMI DOMUS**
- 1991    VATICAN CITY - POPE PAUL THE 2ND APARTMENT:** Design and carve a large travertine circular table.  
**REFERENCE: VATICAN CITY AND POLIARTE MARMI DOMUS.**



- 1991 WW1 AND WW2 MEMORIAL: Leofreni-Italy** - Design, and sculpt, a monumental bronze bust in memory of fallen  
**REFERENCE: VETERANS ASSOCIATION - VILLAGE OF LEOFRENI - ITALY**
- 1991 PIANETTA AZURRO MUSEUM: Fregene al Mare - Italy** - Design and Carve a monumental monolithic travertine Contemporary Sculpture for the private museum.  
**REFERENCE: ALBA GONZALES - PIANETTA AZZURO MUSEUM**

### **MURALS AND MONUMENTAL ARTS -** **ROMANIA BETWEEN 1979 - 1989**

- 1982-89 SEVEN OUTDOR MONUMENTAL SCULPTURES** - Bucharest, Magura, Saliste, Reci, Cimpeni, Cimpulung - Design and create original permanent national outdoor art collection.
- 1988-89 CASA SLATEANU - Bucharest** - Earth Quake damaged Structure, required overall Consolidation and Reconstruction of most of the stone, plaster, and decorative and murals
- 1987-88 PELES PALACE- Sinaia ( Transylvania's Carpathian Mountains )** a Tudor Style Structure required the restoration and recreation of historical of Architectural marble decorations.
- 1979-88 ST NICOLAE DOMNESC CHURCH - Curtea de Arges** - a 14th Century Byzantine Word Heritage Monument, Frescoes Documentation, mural's multiple layers Research, Cleaning, Consolidation, and Restoration
- 1982-86 COTROCENI PALACE - Bucharest** - 16th Century Architectural Marble Decorations reconstruction, and restoration, due to Earth Quake damage, including Capitals, Fountains, Fireplaces, Columns, Friezes, Figural Art.
- 1981-82 ST SEBASTIAN'S CHURCH - Bucharest** - 16th Frescoes extraction "Stacco and Strappo" technique, due to Earth Quake damage, followed by extensive restoration, and display at Romanian National Museum

END SECTION